

VICTORIA GREENE

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EDUCATION

- 2026 **PhD, History, Columbia University**
▪ Dissertation: “Gendered Warfare in the *Polis* Landscape: The Experiences of Women in the Peloponnesian War (431-404 BCE)”
▪ Committee: John Ma (Advisor), Helene Foley, Richard Billows, Lin Foxhall, Sailakshmi Ramgopal
- 2022 **MPhil, History, Columbia University**
▪ Qualifying exams: Ancient Greek Military History, Ancient Greek Women and Gender, Ancient Greek Slavery, and Feminist Theory (all passed with distinction)
▪ Translation exams: Classical Greek, Classical Latin, German, and French
- 2022 **Graduate Certificate in Women’s, Gender, and Sexuality Studies, Columbia University**
- 2021 **MA, History, Columbia University**
▪ MA Thesis: “Assessing the Euripidean Schema of Captive Women in the Peloponnesian War”
- 2019 **BA with Distinction, Ancient History and Classical Studies, *summa cum laude*, University of Pennsylvania**

AREAS OF INTEREST

Ancient Mediterranean history, particularly the Classical Period Greek world; histories of women and enslaved people; feminist approaches to ancient and modern international relations; warfare and knowledge production; public history; gender studies; slavery studies; feminist theory.

FELLOWSHIPS, AWARDS, AND HONORS

- 2026-7 Henry Chauncey Jr. ‘57 Postdoctoral Fellowship, Yale University
- 2023-4 The Bothmer Fellowship, The Metropolitan Museum of Art
- 2020 Evelyn Walker Fellowship, Columbia University
- 2019 Richard Hofstadter Fellowship, Columbia University
- 2019 Provost’s Diversity Fellowship, Columbia University
- 2019 Phi Beta Kappa, University of Pennsylvania Chapter
- 2019 Rose Award for Undergraduate Research, University of Pennsylvania
- 2019 College Alumni Society Prize in Classical Studies, University of Pennsylvania
- 2019 Ivy League Undergraduate Research Symposium, Plenary Speaker

CONFERENCE PAPERS AND TALKS

“Coping with Death: Women and Loss in Peloponnesian War Era Athens,” *Friends of Greek and Roman Art: Philodori*, The Metropolitan Museum of Art, May 17, 2024.

“Behind the Classical Facade: Seeing Women and Enslaved People in the Greek Galleries” (Gallery Activation), *Research Out Loud: Met Fellows Present 2024*, The Metropolitan Museum of Art, May 10, 2024.

“Coping with Death: The Impacts of the Peloponnesian War on Women in Athens (431-404 BCE),” *Research Out Loud: Met Fellows Present 2024*, The Metropolitan Museum of Art, May 9, 2024.

Respondent to “What is slave agency and how did it affect the history of antiquity?,” talk by Kostas Vlassopoulos, Columbia University, April 16, 2024.

“Laïs of Hykkara and the Captured Women of the Peloponnesian War (431-404 BCE),” *Encountering the Past: Reflections on an Interdisciplinary Ancient World*, Institute for the Study of the Ancient World, March 7, 2024.

“Forced Displacement and the Vulnerability of the *Apolis* Woman in the Peloponnesian War (431-404 BCE),” *Gender Taking Place: 22nd Annual Women’s and Gender History Symposium*, University of Illinois Urbana-Champaign, March 2, 2024.

“Women in Classical Greece” (Course Lecture), HIST UN 1010 “The Ancient Greeks, 800-146 BC,” Columbia University, March 22, 2022.

TEACHING EXPERIENCE

	Columbia University, Teaching Assistant
Spring 2025	HIST UN 1004 “Ancient History of Egypt” (Lead TA)
Fall 2022	HIST UN1002 “Ancient History of Mesopotamia & Asia Minor” (Lead TA)
Fall 2022	HIST UN1010 “Ancient Greek History, 800-146 BC”
Spring 2022	HIST UN1010 “Ancient Greek History, 800-146 BC”
Fall 2021	HIST UN2088 “The Historical Jesus and the Origin of Christianity” (Lead TA)
Spring 2021	HIST UN1020 “The Romans and their World”
Fall 2020	HIST UN1010 “Ancient Greek History, 800-146 BC”
	New York University, Guest Instructor
Fall 2022	Guest-taught class session on <i>Medea</i> , “Arts & Cultures Across Antiquity”

MUSEUM EXPERIENCE

2023-4	The Metropolitan Museum of Art, Department of Greek and Roman Art, Interdisciplinary Research Fellow ▪ Developed interdisciplinary research and public history projects in the Department of Greek and Roman Art focusing on women and enslaved people.
2016	American Museum of Natural History, Supervisor of Museum Education and Employment Program ▪ Worked in a team to supervise and conduct museum education training for 30 college and 50 high school interns.
2015	Morris-Jumel Mansion Museum, Public Programs Intern ▪ Organized and supervised the annual Culture and Arts Festival for the museum. ▪ Contributed to other marketing and public relations projects for the museum.
2015	American Museum of Natural History, Museum Education and Employment Program ▪ Created a geology-themed tour and guided tour groups of summer camp visitors. ▪ Taught on interactive object carts throughout the museum.

- Received extensive museum education training in science, anthropology, and history.

- 2013-4 **Museum Teen Summit, *Summit Member***
- Worked in teams with different New York City museums to plan events such as teen nights and workshops in order to reach out to the adolescent demographic.
- 2012-3 **New-York Historical Society, *Intern***
- Created and guided public history tours and assisted staff in various departments.
 - Conducted research on art and artifacts in the museum.
- 2011-4 **Morris-Jumel Mansion Museum, *Education Intern***
- Guided public history tours of up to 30 students and led arts and crafts workshops.
 - Assisted in marketing, public relations, and storage of artifacts.

ACADEMIC SERVICE

- 2021-3 **Columbia University Feminist History Workshop, *Co-Founder & Co-Organizer***
- Created a workshop and collective for feminist historians and scholars at and outside of Columbia to share their work and discuss feminist scholarly and political commitments.
 - Organized events such as faculty panels, draft workshops, and discussion groups.
- 2021-2 **Columbia University Department of History, *TA Liaison***
- Organized events and supported pedagogical practice for TAs in the department.
 - Conducted multiple orientations for new teaching assistants.

RELEVANT SKILLS

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| Academic Training | Completed graduate-level coursework in ancient history, Greek epigraphy, archaeology, gender studies, and feminist pedagogy.
Passed qualifying exams with distinction in ancient Greek women and gender, ancient Greek slavery, ancient Greek military history, and feminist theory.
Passed translation exams in Classical Greek, Classical Latin, German, and French.
Able to use digital humanities methods in research. |
| Museums & Pedagogy | Trained in museum education, guiding and creating tours, object-based learning, public programming, and feminist pedagogy. |
| Languages | Native fluency in English. Reading proficiency in Classical Greek, Classical Latin, German, French, and Spanish. Speaking proficiency in Japanese and Spanish. |